

Seminare | Courses

	SEMINARE I 13. – 17. April 2025 8.00 – 9.30 Uhr	SEMINARE II 13. – 16. April 2025 · 11.30 – 13.00 Uhr 17. April 2025 · 9.45 – 11.00 Uhr	SEMINARE III 13. – 16. April 2025 14.45 – 16.15 Uhr	SEMINARE IV 13. – 16. April 2025 16.45 – 18.15 Uhr
Physik Physics Mathematik Mathematics Informatik Computer Science	I.01 Physik: Felder und Wellen <i>Thomas Neukirchner</i>	II.12 Informatik Inf. Science: Neural Networks <i>Norbert Harz, Robert Neumann</i>	III.26 Physics: Electricity <i>Florian Schulz</i>	IV.38 Physik Physics: Atom <i>Wlfrid Sommer</i>
	I.02 Mathematics: Projective Geometry <i>Steffen Brasch</i>		III.27 Mathematik: Analytische Geometrie <i>Birte Vestergaard</i>	IV.39 Mathematik: Unendlichkeit <i>Stephan Sigler</i>
	I.03 Mathematics: Spherical Geometry <i>Jessica Krause</i>		III.28 Thinking Actively in Mathematics <i>B. Weisburn, M. Plotnik</i>	IV.40 Math as a Journey of Exploration <i>Birte Vestergaard</i>
Literatur Literature Geschichte History Kunst- und Kulturgeschichte Cultural History Sozialkunde	I.04 Parzival-Motive in der Literatur <i>Florian Stille</i>	II.13 Aufsätze schreiben <i>Johannes Schneider</i>	III.30 Literatur: Parzival erschließen <i>Johannes Schneider</i>	IV.41 Transk. Begegnungen: Literarische Übersetzungen <i>Rita Schumacher</i>
	I.05 Literature: The Universality of Shakespeare <i>Peter Lutzker</i>	II.14 Literature in Performance: Prose Fiction and Poetry <i>Peter Lutzker</i>	III.31 Comparative Literature Course: Literary a. Cult. Translation <i>Ottewill, Schumacher, Turlamain</i>	IV.42 History: Crosscultural Experiences <i>Á. Balassa, M. Osterrieder</i>
	I.06 Geschichte History in Multiple Persp.: Middle Ages <i>Balassa, Osterrieder, Rawson, Zech</i>	II.15 Sonnets: Poetry of Transformation <i>Stella Ottewill</i>	III.32 Geschichte: Mittelalter im Geschichtsunterricht <i>M. Michael Zech</i>	IV.43 Kulturgeschichte Cultural History <i>M. Rawson, M. M. Zech</i>
	I.07 Die Kunstbetrachtungs- epoche der 11. Klasse <i>Johannes Renzenbrink</i>	II.16 Kreatives Schreiben Creative Writing <i>Ulrike Sievers</i>	III.33 De los problemas ambientales al Buen Vivir <i>P. Edelstein, V. V. Pinto</i>	
	I.08 Sozialkunde: Soziale Beziehungen in Entwicklung <i>Wolfgang Rau</i>			
Biologie Biology Chemie Chemistry Geographie Geography	I.09 Biologie 11. Klasse <i>Benjamin Bembé</i>	II.17 Chemie 11. Klasse I <i>Volker Kleeberg</i>	III.34 Chemie 11. Klasse II <i>Volker Kleeberg</i>	IV.44 Biologie: Goetheanismus <i>Benjamin Bembé</i>
	I.10 Biology Grade 11 <i>Dirk Rohde</i>	II.18 11th Grade Chemistry I <i>Dirk Rohde</i>	III.35 11th Grade Chemistry II <i>Dirk Rohde</i>	
		II.19 Geographie I Geography I: World Economy <i>Gunter Keller</i>	III.36 Geographie II Geography II: World Economy <i>Gunter Keller</i>	
Fremdsprachen Foreign Language Learning			III.37 From Speeches to TED Talks <i>Ulrike Sievers</i>	
Anthroposophie Anthropophy Waldorfpädagogik Waldorf Education	I.11 The Development of Judgements in Adolescence <i>Jost Schieren</i>			IV.45 Anthroposophy and Pedagogical Practice <i>Peter Lutzker</i>
				IV.46 Antroposofia Anthroposophy <i>Constanza Kaliks</i>
Künstlerische und praktische Kurse Artistic and Practical Workshops		II.20 Tafelzeichnen Board Drawing <i>Simona Grünhage</i>		IV.47 What makes Waldorf Special? <i>Jost Schieren</i>
		II.21 Zeichnen Drawing <i>Gudrun Hofrichter</i>		IV.48 Socially Deprived Pupils in the Upper School <i>Lutz Gerding</i>
		II.22 Malen Painting <i>Johannes Renzenbrink</i>		
		II.23 Typografie: Fette Schriften Typography: Bold Types <i>Josephine Schmücker</i>		IV.49 Möglichk. d. Mediennutzung Media Use in the Classroom <i>Robert Neumann, Ulrike Sievers</i>
		II.24 Chor Choir <i>Helmut Weckesser</i>		
		II.25 Bothmer Gymnastik Bothmer Gymnastics <i>Gerline Idler</i>		

deutschsprachige Seminare

Seminars held in English

Bilingual German/English

Seminars held in Spanish
or Spanish/English
Seminarios en español